207 weekly popular among the ordinary Arab reading
204 public. The staffs in the editing office of al-Muntadā were exchanged several times. Its chief editor was for a while Dr. Yūsuf Haykal who is now Mayor of Jaffa. The journal is currently edited by 'Abd ar-Raḥmān Bushnāq who formerly taught at the Government Arab College in Jerusalem. Policy decisions of al-Muntadā are made, of course, by the British authorities of the Government Press Bureau.

Art

531 In no sphere of the arts -- theater and music,
532 but notably painting and sculpture -- is Arab Pal-
517 estine blessed with a rich crop of creations (the situation is not much different in the field of poetry and literature, which will be discussed farther on). As a matter of fact, the achievements of the Palestine Arabs in this domain are negligible not only in relation to the cultural and creative standards of European countries but also in comparison with those of other Arab lands.

It seems that inactivity in the sphere of pictorial and plastic arts is a common characteristic of all Arab and Muslim peoples, which has its source in the religion of Islam. Nevertheless, tender buds of modern painting have emerged within recent years in several Muslim countries as, for example, in Egypt, but in Palestine such an embryonic development is not yet discernible if we disregard the very few individuals who are beginning to display an interest in drawing.

545 The theater, dancing and music constitute
517 artistic endeavors which are closer to the men-